

# 1913 Norman & Beard. Rebuilt 1968 by J. W. Walker

## Specification

Manual compass: CC-C (61 notes)

Pedal compass: CCC-G (32 notes) RCO standard

<b>GREAT</b>			<b>PEDAL</b>		
1	Bourdon	16	31	Sub Bourdon	32
2	Open Diapason	8	32	Open Diapason	16
3	Wald Flute	8	33	Violone	16
4	Octave	4	34	Bourdon Major	16
5	Harmonic Flute	4	35	Bourdon Minor	16
6	Twelfth	2 2/3	36	Principal	8
7	Fifteenth	2	37	Octave	8
8	Mixture	III	38	Flute Bass	8
9	Tromba	8	39	Trombone	16
<b>SWELL</b>			<b>COUPLERS</b>		
10	Geigen Diapason	8	1	Great to Pedal	
11	Viole D'Orchestre	8	2	Swell to Pedal	
12	Voix Celeste	8	3	Choir to Pedal	
13	Stopped Diapason	8	4	Swell to Great	
14	Geigen Principal	4	5	Swell to Choir	
15	Flageolet	2	6	Choir to Great	
16	Larigot	1 1/3	7	Swell Unison Off	
17	Mixture	III	8	Swell Sub Octave	
18	Double Trumpet	16	9	Swell Octave	
19	Oboe	8	10	Choir Unison Off	
20	Horn	8	11	Choir Sub Octave	
21	Clarion	4	12	Choir Octave	
	Tremulant		13	Great and Pedal Combinations Coupled	
<b>CHOIR</b>			<b>Accessories</b>		
22	Viola da Gamba	8	5 thumb pistons to Swell		
23	Echo Salicional	8	5 thumb pistons to Great		
24	Hohl Flute	8	5 thumb pistons to Choir		
25	Harmonic Flute	4	5 toe pedals to Pedal		
26	Gemshorn	4	5 toe pedals to Swell		
27	Harmonic Piccolo	2	Reversible thumb piston to Great to Pedal		
28	Quartane	II	Reversible thumb piston to Swell to Great		
29	Clarinet	8	Reversible thumb piston to Choir to Great		
30	Tromba	8	Reversible toe pedal to Great to Pedal		
	Tremulant		One thumb piston to general cancel		
			Balanced pedal to Swell Organ		
			Balanced pedal to Choir Organ		