

1913 Norman & Beard. Rebuilt 1968 by J. W. Walker
Specification

Manual compass: CC-C (61 notes)

Pedal compass: CCC-G (32 notes) RCO standard

GREAT		PEDAL		
1	Bourdon	16	31 Sub Bourdon	32
2	Open Diapason	8	32 Open Diapason	16
3	Wald Flute	8	33 Violone	16
4	Octave	4	34 Bourdon Major	16
5	Harmonic Flute	4	35 Bourdon Minor	16
6	Twelfth	2 2/3	36 Principal	8
7	Fifteenth	2	37 Octave	8
8	Mixture	III	38 Flute Bass	8
9	Tromba	8	39 Trombone	16
SWELL		COUPLERS		
10	Geigen Diapason	8	1 Great to Pedal	
11	Viole D'Orchestre	8	2 Swell to Pedal	
12	Voix Celeste	8	3 Choir to Pedal	
13	Stopped Diapason	8	4 Swell to Great	
14	Geigen Principal	4	5 Swell to Choir	
15	Flageolet	2	6 Choir to Great	
16	Larigot	1 1/3	7 Swell Unison Off	
17	Mixture	III	8 Swell Sub Octave	
18	Double Trumpet	16	9 Swell Octave	
19	Oboe	8	10 Choir Unison Off	
20	Horn	8	11 Choir Sub Octave	
21	Clarion	4	12 Choir Octave	
	Tremulant		13 Great and Pedal Combinations Coupled	
CHOIR		Accessories		
22	Viola da Gamba	8	5 thumb pistons to Swell	
23	Echo Salicional	8	5 thumb pistons to Great	
24	Hohl Flute	8	5 thumb pistons to Choir	
25	Harmonic Flute	4	5 toe pedals to Pedal	
26	Gemshorn	4	5 toe pedals to Swell	
27	Harmonic Piccolo	2	Reversible thumb piston to Great to Pedal	
28	Quartane	II	Reversible thumb piston to Swell to Great	
29	Clarinet	8	Reversible thumb piston to Choir to Great	
30	Tromba	8	Reversible toe pedal to Great to Pedal	
	Tremulant		One thumb piston to general cancel	
			Balanced pedal to Swell Organ	
			Balanced pedal to Choir Organ	